

## **African American Communities**

<http://libezp.lib.lsu.edu/login?url=https://www.aac.amdigital.co.uk/>

Focusing predominantly on Atlanta, Chicago, New York, and towns and cities in North Carolina this resource presents multiple aspects of the African American community through pamphlets, newspapers and periodicals, correspondence, official records, reports and in-depth oral histories, revealing the prevalent challenges of racism, discrimination and integration, and a unique African American culture and identity.

## **American History**

<http://libezp.lib.lsu.edu/login?url=http://www.americanhistory.amdigital.co.uk/>

This unique collection documents American History from the earliest settlers to the mid-twentieth century. It is sourced from the Gilder Lehrman Collection, one of the finest archives available for the study of American History.

## **American Indian Histories and Cultures**

<http://libezp.lib.lsu.edu/login?url=https://www.aihc.amdigital.co.uk/>

Explore manuscripts, artwork and rare printed books dating from the earliest contact with European settlers right up to photographs and newspapers from the mid-twentieth century. Browse through a wide range of rare and original documents from treaties, speeches and diaries, to historic maps and travel journals.

## **American West**

<http://libezp.lib.lsu.edu/login?url=https://www.americanwest.amdigital.co.uk/>

From early topographical sketches and pioneers' accounts, to photographs of Buffalo Bill and his 'Wild West' stars, explore the fact and the fiction of westward expansion in America from the early eighteenth to the mid-twentieth century. Browse a wide range of rare and original documents including printed books, journals, historic maps, broadsides, periodicals, advertisements, photographs, artwork and more.

## **Apartheid South Africa**

<http://libezp.lib.lsu.edu/login?url=https://www.archivesdirect.amdigital.co.uk/Apartheid>

*Apartheid South Africa* makes available British government files from the Foreign, Colonial, Dominion and Foreign and Commonwealth Offices spanning the period 1948 to 1980.

## **China, America and the Pacific**

<http://libezp.lib.lsu.edu/login?url=https://www.cap.amdigital.co.uk/>

Explore an extensive range of archival material connected to the trading and cultural relationships that emerged between China, America and the Pacific region between the 18th and early 20th centuries.

## **China: Culture and Society**

<http://libezp.lib.lsu.edu/login?url=https://www.chinacultureandsociety.amdigital.co.uk/>

Spanning three centuries (c1750-1929), this resource makes available for the first time extremely rare pamphlets from Cornell University Library's Charles W. Wason Collection on East Asia.

The resource is full-text searchable, allowing for the collection to be comprehensively explored and studied.

### **China: Trade, Politics and Culture 1793-1980**

<http://libezp.lib.lsu.edu/login?url=https://www.china.amdigital.co.uk/>

Sources from the School of Oriental and African Studies and the British Library, London: 1793-1980. With documents encompassing events from the earliest English embassy to the birth and early years of the People's Republic, this resource collects sources from nine archives to give an incredible insight into the changes in China during this period.

### **Church Missionary Society Periodicals**

<http://libezp.lib.lsu.edu/login?url=https://www.churchmissionarysociety.amdigital.co.uk/>

From its roots as an Anglican evangelical movement driven by lay persons, this resource encompasses publications from the CMS, the Church of England Zenana Missionary Society and the latterly integrated South American Missionary Society. Documenting missionary work from the nineteenth to the twenty-first century, the periodicals include news, journals and reports offering a unique perspective on global history and cultural encounters.

### **Colonial America**

<http://libezp.lib.lsu.edu/login?url=https://www.colonialamerica.amdigital.co.uk/>

*Colonial America* makes available all 1,450 volumes of the CO 5 series from The National Archives, UK, covering the period 1606 to 1822. CO 5 consists of the original correspondence between the British government and the governments of the American colonies, making it a uniquely rich resource for all historians of the period.

### **Confidential Print: Africa, 1834-1966**

[http://libezp.lib.lsu.edu/login?url=https://www.archivesdirect.amdigital.co.uk/CP\\_Africa](http://libezp.lib.lsu.edu/login?url=https://www.archivesdirect.amdigital.co.uk/CP_Africa)

The Confidential Print series, issued by the British Government between c. 1820 and 1970, is a fundamental building block for political, social and economic research. The documents in *Confidential Print: Africa* begin with coastal trading in the early nineteenth century and the Conference of Berlin of 1884 and the subsequent Scramble for Africa. They then follow the abuses of the Congo Free State, fights against tropical disease, Italy's defeat by the Abyssinians, World War II, apartheid in South Africa and colonial moves towards independence. Together they cover the whole of the modern period of European colonization of the continent from the British Government's perspective.

### **Confidential Print: Latin America, 1833-1969**

[http://libezp.lib.lsu.edu/login?url=https://www.archivesdirect.amdigital.co.uk/CP\\_LatinAmerica](http://libezp.lib.lsu.edu/login?url=https://www.archivesdirect.amdigital.co.uk/CP_LatinAmerica)

The Confidential Print series, issued by the British Government between c. 1820 and 1970, is a fundamental building block for political, social, and economic research. This collection consists of the Confidential Print for Central and South America and the French- and Spanish-speaking Caribbean. Topics covered include slavery and the slave trade, immigration, relations with indigenous peoples, wars and territorial disputes, the fall of the Brazilian monarchy, British

business and financial interests, industrial development, the building of the Panama Canal, and the rise to power of populist rulers such as Perón in Argentina and Vargas in Brazil.

### **Confidential Print: Middle East, 1839-1969**

[http://libezp.lib.lsu.edu/login?url=https://www.archivesdirect.amdigital.co.uk/CP\\_MiddleEast](http://libezp.lib.lsu.edu/login?url=https://www.archivesdirect.amdigital.co.uk/CP_MiddleEast)

The Confidential Print series, issued by the British Government between c. 1820 and 1970, is a fundamental building block for political, social, and economic research. This collection consists of the Confidential Print for the countries of the Levant and the Arabian Peninsula, Iran, Turkey, Egypt, and Sudan. Beginning with the Egyptian reforms of Muhammad Ali Pasha in the 1830s, the documents trace the events of the following 150 years, including the Middle East Conference of 1921, the mandates for Palestine and Mesopotamia, the partition of Palestine, the 1956 Suez Crisis and post-Suez Western foreign policy, and the Arab-Israeli conflict.

### **Confidential Print: North America, 1824-1961**

[http://libezp.lib.lsu.edu/login?url=https://www.archivesdirect.amdigital.co.uk/CP\\_NorthAmerica](http://libezp.lib.lsu.edu/login?url=https://www.archivesdirect.amdigital.co.uk/CP_NorthAmerica)

The Confidential Print series, issued by the British Government between c. 1820 and 1970, is a fundamental building block for political, social, and economic research. This collection consists of the Confidential Print for the United States, Canada, and the English-speaking Caribbean, with some coverage of Central and South America, and covers such topics as slavery, Prohibition, the First and Second World Wars, racial segregation, territorial disputes, the League of Nations, McCarthyism, and the nuclear bomb. The bulk of the material covers the late nineteenth century and the first half of the twentieth century.

### **Defining Gender**

<http://libezp.lib.lsu.edu/login?url=https://www.gender.amdigital.co.uk/>

Defining Gender provides access to a vast body of original British source material that will enrich the teaching and research experience of those studying history, literature, sociology and education from a gendered perspective.

### **Eighteenth Century Drama**

<http://libezp.lib.lsu.edu/login?url=https://www.eighteenthcenturydrama.amdigital.co.uk/>

A unique archive of almost every play submitted for license between 1737 and 1824, and hundreds of documents that provide social context for the plays, featuring:

- John Larpent Collection of Plays from the Huntington Library
- Supplementary documents including Anna Larpent Diaries
- The London Stage, 1660-1800.

A Biographical Dictionary of Actors, Actresses, Musicians, Dancers, Managers and Other Stage Personnel in London, 1660-1800.

### **Eighteenth Century Journals**

<http://libezp.lib.lsu.edu/login?url=https://www.18thcjournals.amdigital.co.uk/>

Bringing together rare journals printed between c.1685 and 1835, this resource illuminates all aspects of eighteenth-century social, political, and literary life. Topics covered are wide-ranging and include colonial life, provincial and rural affairs, the French and American revolutions, reviews of literature and fashion throughout Europe, political debates, and London coffee house gossip and discussion.

### **Empire Online**

<http://libezp.lib.lsu.edu/login?url=https://www.empire.amdigital.co.uk/>

This resource brings together manuscript, printed and visual primary source materials for the study of 'Empire' and its theories, practices, and consequences. The materials span across the last five centuries and are accompanied by a host of secondary learning resources including scholarly essays, maps and an interactive chronology.

### **Everyday Life and Women in America, c1800-1920**

<http://libezp.lib.lsu.edu/login?url=https://www.everydaylife.amdigital.co.uk/>

Everyday Life & Women in America c.1800-1920 showcases unique primary source material for the study of American social, cultural, and popular history in the 19th and early 20th centuries.

### **First World War Portal**

<http://libezp.lib.lsu.edu/login?url=https://www.firstworldwar.amdigital.co.uk/>

*The First World War* portal makes available invaluable primary sources for the study of the Great War, brought together in four thematic modules. From personal collections and rare printed material to military files, artwork and audio-visual files, content highlights the experiences of soldiers, civilians, and governments on both sides of a conflict that shook the world.

### **Foreign Office Files for China Section**

[http://libezp.lib.lsu.edu/login?url=https://www.archivesdirect.amdigital.co.uk/FO\\_China](http://libezp.lib.lsu.edu/login?url=https://www.archivesdirect.amdigital.co.uk/FO_China)

The six parts of this collection make available all British Foreign Office files dealing with China, Hong Kong and Taiwan between 1919 and 1980:

- 1919-1929: Kuomintang, CCP and the Third International
- 1930-1937: The Long March, civil war in China and the Manchurian Crisis
- 1938-1948: Open Door, Japanese war and the seeds of communist victory
- 1949-1956: The Communist revolution
- 1957-1966: The Great Leap Forward
- 1967-1980: The Cultural Revolution

### **Foreign Office Files for India, Pakistan and Afghanistan -**

[http://libezp.lib.lsu.edu/login?url=https://www.archivesdirect.amdigital.co.uk/FO\\_India](http://libezp.lib.lsu.edu/login?url=https://www.archivesdirect.amdigital.co.uk/FO_India)

This collection of files from the Foreign Office (later the Foreign and Commonwealth Office) and Dominions Office focuses on the political and social history of India, Pakistan and Afghanistan.

*Foreign Office Files for India, Pakistan and Afghanistan, 1947-1980* consists of the complete run of documents in the series DO 133, DO 134 and FCO 37, as well as all documents covering the Indian subcontinent in the FO 371 series. Events covered include independence and partition, the Indian annexation of Hyderabad and Goa, war between India and Pakistan, tensions and war between India and China, the consolidation of power of the Congress Party in India, military rule in Pakistan, the turbulent independence of Bangladesh and the development of nuclear weapons in the region.

### **Foreign Office Files for the Middle East**

[http://libezp.lib.lsu.edu/login?url=https://www.archivesdirect.amdigital.co.uk/FO\\_MiddleEast](http://libezp.lib.lsu.edu/login?url=https://www.archivesdirect.amdigital.co.uk/FO_MiddleEast)

This collection is an essential resource for understanding the events in the Middle East during the 1970s. It addresses the policies, economies, political relationships, and significant events of every major Middle East power. Conflicts such as the Arab-Israeli War, the Lebanese Civil War and the Iranian Revolution are examined in detail, as are the military interventions and peace negotiations carried out by regional and foreign powers like the United States and Russia.

### **Frontier Life**

<http://libezp.lib.lsu.edu/login?url=https://www.frontierlife.amdigital.co.uk/>

This digital collection of primary source documents helps us to understand existence on the edges of the Anglophone world from 1650-1920. Discover the various European and colonial frontier regions of North America, Africa and Australasia through documents that reveal the lives of settlers and indigenous peoples in these areas.

### **Global Commodities**

<http://libezp.lib.lsu.edu/login?url=https://www.globalcommodities.amdigital.co.uk/>

This resource brings together manuscript, printed and visual primary source materials for the study of global commodities in world history. The commodities featured in this resource have been transported, exchanged and consumed around the world for hundreds of years. They helped transform societies, global trading operations, habits of consumption and social practices.

### **Grand Tour**

<http://libezp.lib.lsu.edu/login?url=http://www.grandtour.amdigital.co.uk/default.aspx>

A unique collection of primary and secondary sources; artworks; photographs and maps for the study of travel, c1550-1850.

### **India, Raj and Empire**

<http://libezp.lib.lsu.edu/login?url=https://www.indiaraj.amdigital.co.uk/>

Explore the history of South Asia between the foundation of the East India Company in 1615 and the granting of independence to India and Pakistan in 1947, through the wonderfully rich and diverse manuscript collections of the National Library of Scotland.

### **Jewish Life in America, c1654-1954**

<http://libezp.lib.lsu.edu/login?url=http://www.jewishlife.amdigital.co.uk/>

*Jewish Life in America* will enable you to explore the history of Jewish communities in America from the arrival of the first Jews in the 17th century right through to the mid-20th century. This rich collection brings to life the communal and social aspects of Jewish identity and culture, whilst tracing Jewish involvement in the political life of American society as a whole.

### **Leisure, Travel and Mass Culture**

<http://libezp.lib.lsu.edu/login?url=https://www.masstourism.amdigital.co.uk/>

This resource presents a multi-national journey through well-known, little-known and far-flung destinations unlocked for the average traveller between 1850 and the 1980s. Guidebooks and brochures, periodicals, travel agency correspondence, photographs and personal travel journals provide unique insight into the expansion, accessibility and affordability of tourism for the masses and the evolution of some of the most successful travel agencies in the world.

### **Literary Manuscripts: Berg**

<http://libezp.lib.lsu.edu/login?url=http://www.literarymanuscriptsberg.amdigital.co.uk/default.aspx>

The Berg Collection is recognized as one of the finest literary research collections in the world, and the Victorian holdings are the undisputed jewel in its crown. A broad range of authors from across the nineteenth century make this an essential research tool for all scholars and students researching Victorian literature. Most of these unique manuscripts are unavailable in any medium elsewhere. They are supplemented by some rare printed materials, including early editions annotated by the authors. Each author collection is included in its entirety, allowing users to browse and search the manuscripts as they would in the Berg Reading Room.

### **Literary Manuscripts: Leeds**

<http://libezp.lib.lsu.edu/login?url=http://www.literarymanuscriptsleeds.amdigital.co.uk/index.aspx>

This path-breaking project offers literary scholars the opportunity to examine complete facsimile images of 190 manuscripts of 17th and 18th century verse held in the celebrated Brotherton Collection at the University of Leeds. These manuscripts can be read and explored in conjunction with the powerful BCMSV database, described in a recent survey of first-line indices for poetry of the long eighteenth century (c.1660-1830) as "the most sophisticated and flexible index yet created for a collection of manuscript poetry".<sup>1</sup> The database includes first lines, last lines, attribution, author, title, date, length, verse form, content, and bibliographic references for over 6,600 poems within the collection.

### **London Low Life**

<http://libezp.lib.lsu.edu/login?url=http://www.londonlowlife.amdigital.co.uk/>

London Low Life is a full-text searchable resource, containing color digital images of rare books, ephemera, maps and other materials relating to 18th, 19th and early 20th century London. It is designed for both teaching and study, from undergraduate to research students and beyond. In addition to the digital documents, London Low Life contains a wealth of secondary resources, including a chronology, interactive maps, essays, online galleries and links to other useful websites.

### **Macmillan Cabinet Papers, 1957-1963**

<http://libezp.lib.lsu.edu/login?url=https://www.archivesdirect.amdigital.co.uk/Macmillan>

*Macmillan Cabinet Papers, 1957-1963* provides complete coverage of the Cabinet conclusions (minutes) (CAB 128) and memoranda (CAB 129) of Harold Macmillan's government, plus selected minutes and memoranda of policy committees (CAB 134). The Cabinet conclusions are taken by the secretary of the Cabinet or one of their assistants and consist of summaries of all discussions in Cabinet, together with a note of decisions reached. Cabinet memoranda consist of all papers circulated to members of the Cabinet and to other ministers for information or as a basis for discussion. These classes provide a distillation of the work of all the other departments of government, ranging in subject matter from agricultural policy and trade to nuclear policy and issues of international diplomacy. This collection also includes 165 files from the Prime Minister's Private Office (PREM 11). These provide an important supplement to the Cabinet records and cover all aspects of policymaking.

### **Market Research and American Business Reports, 1935-1965**

<http://libezp.lib.lsu.edu/login?url=http://www.marketresearch.amdigital.co.uk/>

*Market Research and American Business, 1935-1965* provides a unique insight into the American consumer boom of the mid-20th century through access to the complete market research reports of Ernest Dichter, the era's foremost consumer analyst, market research pioneer and widely-recognised 'father' of Motivational Research.

### **Mass Observation Online Archive, 1937-1967**

<http://libezp.lib.lsu.edu/login?url=https://www.massobservation.amdigital.co.uk/>

(we already own this)

### **Medieval Family Life**

<http://libezp.lib.lsu.edu/login?url=http://www.medievalfamilylife.amdigital.co.uk/Default.aspx>

### **The Paston, Cely, Plumpton, Stonor and Armburgh Papers**

This resource contains full color images of the original medieval manuscripts that comprise these family letter collections along with full text searchable transcripts from the printed editions, where they are available. The original images and the transcriptions can be viewed side by side.

### **Medieval Travel Writing**

<http://libezp.lib.lsu.edu/login?url=http://www.medievaltravel.amdigital.co.uk/introduction/index.aspx>

This new collection from Adam Matthew Digital presents manuscripts of some of the most important works of European travel writing from the later medieval period. The chief focus is on journeys to central Asia and the Far East, including accounts of travel to Mongolia, Persia, India, China and South-East Asia.

### **Meiji Japan**

<http://libezp.lib.lsu.edu/login?url=http://www.aap.amdigital.co.uk/Introduction/Introduction.aspx>

Edward Sylvester Morse (1838-1925) was a great polymath—notable for his work in natural history, ethnography and art history—but, perhaps most famous for his work in bringing Japan and the West closer together.

### **Migration to New Worlds**

<http://libezp.lib.lsu.edu/login?url=https://www.migration.amdigital.co.uk/>

From the century of immigration, through to the modern era, *Migration to New Worlds* charts the emigration experience of millions across 200 years of turbulent history. Explore the rise and fall of the New Zealand Company, discover British, European and Asian migration and investigate unique primary source personal accounts, shipping logs, printed literature and organisational papers supplemented by carefully compiled teaching and research aids.

### **Nixon Years, 1969-1974**

<http://libezp.lib.lsu.edu/login?url=https://www.archivesdirect.amdigital.co.uk/Nixon>

This collection provides complete FCO 7 and FCO 82 files for the entire period of Richard Nixon's presidency. Top-level Anglo-American discussions and briefing papers dominate these papers. There is also a wealth of material on social conditions, domestic reforms, trade, culture and the environment. In addition, there is strong coverage of US policy decisions by the FCO and the British embassy in Washington; White House staff appointments and UN discussions; views on Europe; the deployment of F-111 aircraft on US airbases in the UK and Nixon's battles over funding from Congress; visits to the US by Harold Wilson and Edward Heath; and the internal situation in the US and domestic reform. There are also detailed assessments of all the changes brought about by the presidential election of 1972, in which Nixon beat George McGovern by a record-breaking margin and in every state but one, only to resign two years later in the face of almost certain impeachment.

### **Perdita Manuscripts**

<http://libezp.lib.lsu.edu/login?url=http://www.perditamanuscripts.amdigital.co.uk/default.aspx>

This resource is produced in association with the Perdita Project based at the University of Warwick and Nottingham Trent University. "Perdita" means "lost woman" and the quest of the Perdita Project has been to find early modern women authors who were "lost" because their writing exists only in manuscript form. Thanks to the endeavours of the Perdita Project the valuable work of these "lost" women is being rediscovered.

### **Popular Culture in Britain and America**

<http://libezp.lib.lsu.edu/login?url=http://www.rockandroll.amdigital.co.uk/>

Popular Culture explores the dynamic period of social, political and cultural change between 1950 and 1975. The resource offers thousands of colour images of manuscript and rare printed material as well as photographs, ephemera and memorabilia from this exciting period in our recent history.

### **Popular Medicine in America, 1800-1900**

<http://libezp.lib.lsu.edu/login?url=http://www.rockandroll.amdigital.co.uk/>



This unique collection showcases the development of 'popular' medicine in America during the nineteenth century, through an extensive range of material that was aimed at the general public rather than medical professionals. Explore an array of printed sources, including rare books, pamphlets, trade cards, and visually rich advertising ephemera.

### **Romanticism**

<http://libezp.lib.lsu.edu/login?url=http://www.romanticism.amdigital.co.uk/default.aspx>

Discover the working methods of Romantic poets and trace the evolution of celebrated verse in this powerful digital resource. Presenting the manuscript collections of the Wordsworth Trust, this digital collection offers students and researchers of the Romantic period unique access to the working notebooks, verse manuscripts and correspondence of William Wordsworth and his fellow writers, including Dorothy Wordsworth, Samuel Taylor Coleridge, Thomas De Quincey and Robert Southey.

### **Shakespeare in Performance**

<http://libezp.lib.lsu.edu/login?url=https://www.shakespeareinperformance.amdigital.co.uk/>

Shakespeare in Performance showcases rare and unique prompt books from the world-famous Folger Shakespeare Library. These prompt books tell the story of Shakespeare's plays as they were performed in theatres throughout Great Britain, the United States and internationally, between the seventeenth and twentieth centuries.

### **Slavery, Abolition and Social Justice**

<http://libezp.lib.lsu.edu/login?url=http://www.slavery.amdigital.co.uk/>

(we already own this)

### **Travel Writing, Spectacle and World History**

<http://libezp.lib.lsu.edu/login?url=http://www.travelwriting.amdigital.co.uk/default.aspx>

This resource brings together hundreds of accounts by women of their travels across the globe from the early 19th century to the late 20th century. Students and researchers will find sources covering a variety of topics including architecture; art; the British Empire; climate; customs; exploration; family life; housing; industry; language; monuments; mountains; natural history; politics and diplomacy; race; religion; science; shopping; war. A wide variety of forms of travel writing are included, ranging from unique manuscripts, diaries and correspondence to drawings, guidebooks, and photographs. The resource includes a slideshow with hundreds of items of visual material, including postcards, sketches, and photographs.

### **Victorian Popular Culture**

<http://libezp.lib.lsu.edu/login?url=https://www.victorianpopularculture.amdigital.co.uk/>

Victorian Popular Culture is a portal comprised of four modules, inviting users into the darkened halls, small backrooms, big tops and travelling venues that hosted everything from spectacular shows and bawdy burlesque, to the world of magic, spiritualist séances, optical entertainments and the first moving pictures.

### **Virginia Company Archives**

<http://libezp.lib.lsu.edu/login?url=http://www.virginiacompanyarchives.amdigital.co.uk/index.aspx>

This online project presents those Ferrar Papers which are in Magdalene College, Cambridge.

### **Women in The National Archives**

<http://libezp.lib.lsu.edu/login?url=https://www.archivesdirect.amdigital.co.uk/WTNA>

This collection consists of two distinct elements:

- A finding aid to women's studies resources in The National Archives
- Original documents on the suffrage question in Britain, the Empire and colonial territories

### **World's Fairs**

<http://libezp.lib.lsu.edu/login?url=https://www.worldsfairs.amdigital.co.uk/>

Explore the phenomenon of world's fairs from the Crystal Palace in 1851 and the proliferation of North American exhibitions, to fairs around the world and twenty-first century expos. Through official records, monographs, publicity, artwork and artifacts, this resource brings together multiple archives for rich research opportunities in this diverse topic.